


**DATE: SUNDAY, JANUARY 30, 2022**

10:00 – 10:30	4 <sup>th</sup> F Hall	<b>PCR Test – Dancers</b> 	
10:30 – 11:45	Christensen	All Company Members Invited	Diaz/Belilovskaya
10:30 – 11:45	H.C.	Trainee and Level 8 Women	T.LeBlanc/K.Tan
11:45 – 12:15	Christensen	<b>Mrs. Robinson:</b> Van Patten, M.Keesler, Walsh, Ingham, Helimets, Stahl Froustey, M.Keesler, Freemantle, Ingham, Helimets, Stahl Andre, Rowe, Weeks, Birckjaer, Remez, Bizalion	Marston/Paciotti/Tape
11:45 – 12:15	Tenenbaum	<b>Symphony in C – 2<sup>nd</sup> Movement Principals:</b> Zhao/W.Wang and Gonzalez/Simoens, Mateer/(No Remez), Thatcher <del>and Remez</del> S.Lee, Mayo, <b>Choi</b> , Messaoudi, Aiudi, Sheehan	Jennings/Bustamante/Buriad
11:45 – 12:30	H.C.	Reserved for Cuadrado	
11:45 – 12:00	Buck	<b>Blake Works:</b> DeVivo, Chuvas	Harper/Tape
12:00 – 12:30	Buck	<b>Blake Works:</b> Ferro	Harper/Tape
12:15 – 1:00	Tenenbaum	<b>In the Night:</b> Tan/Ingham	Paciotti/Buriad
2:00 – 3:00	Tenenbaum	<b>Caprice:</b> Tan/Ingham	Diaz/Day
3:15 – 4:00	O.H. Studio	<b>In the Night:</b> Froustey/Freemantle	Paciotti/Buriad
12:45 – 1:00	Opera House	<i>In Costume for Trio</i>	
1:00 – 4:00	On Stage	<b><u>Orchestra Rehearsal of Program 1:</u></b> <i>w/Scenery, Costumes, Lights</i> <b>Trio – <u>Complete Ballet:</u></b> FULL <b>Mrs. Robinson – <u>Complete Ballet:</u></b> FULL <b>Symphony in C – <u>Complete Ballet:</u></b> FULL	Tomasson Marston/Jennings Paciotti/Waldo/T.LeBlanc Bustamante/Diaz Buriad/Day

