

DATE: FRIDAY, JANUARY 28, 2022

9:30 – 10:00	Buck Studio	<b>Antigen Test – Staff and Dancers</b>	
10:00 – 11:15	Christensen	All Company Members Invited	Rojo/Buriad
11:30 – 12:00	Christensen	<b>Mrs. Robinson – Ben and Men: Walsh, Weeks and Conley, Seltzer, Price, M. Wang, Bennett, Erni, Remez, Thatcher</b>	Marston/Waldo/Tape
11:30 - 12:30	Tenenbaum	Symphony in C: Zhao/W.Wang	<i>De Stamm</i> Jennings/Feygina
11:30 – 12:00	Buck	<b>Blake Works: Rowe/Robison</b>	Harper/Tape
11:30 – 12:00	H.C.	<b>In the Night: Froustey/Freemantle</b>	Paciotti/Buriad
12:00 – 12:30	Christensen	<b>Mrs. Robinson – Young People: Steinbach, Rackow, Aiudi, Mayo, Conley, Seltzer, Price, M. Wang</b>	Marston/Waldo/Tape
12:00 – 12:30	Buck	<b>Blake Works: Freemantle, Erni, Robison</b>	Harper/Tape
12:30 – 1:30	Christensen	<b>Mrs. Robinson: Froustey/Freemantle</b>	Marston/Paciotti/Tape
1:00 – 1:15	Opera House	<i>In Costume for Trio</i>	
1:15 – 4:15	On Stage	<b>Technical Rehearsal of Program 1:</b> <i>w/Scenery, Costumes, Lights</i>	Tomasson Jennings/Marston T.LeBlanc Paciotti/Waldo Bustamante Feygina/Day
		<ol style="list-style-type: none"> <li><b>Trio – Partial:</b> Helimets, Van Patten, Robison – <b>Pas de 3</b> Park, E.Hernandez – <b>Pas de 2</b> (All Trio Ensemble Dancers please go <i>upstage</i> near the patch for notes with Felipe)</li> <li><b>Mrs. Robinson – Complete Ballet: FULL</b></li> <li><b>Symphony in C – Complete Ballet: FULL</b> (Froustey/Freemantle from 2:15 – 4:15 only)</li> </ol>	<i>OAS studio</i> *Several Donors viewing from boxes
4:30 – 5:30	OH Studio	<i>Reserved For Andre</i>	
5:30 – 6:00	OH Studio	<b>Blake Works: Andre, Stahl, DeVivo, Powell, Freemantle, Sidford, Ferro</b>	Harper/Diaz/Tape
6:15 – 8:15	On Stage	<b>Worklight Rehearsal of the following ballets:</b> <i>w/Worklight, No Scenery</i>	Tomasson/ Forsythe via Zoom Harper/Waldo/Diaz /Day <i>w/Video</i>
		<b>Blake Works – Complete Ballet: FULL</b> ( <i>Zooming to Vermont</i> ) ( <i>please wear tights</i> )	
		<b>Caprice – Complete Ballet: FULL</b>	