



DATE: FRIDAY, MARCH 25, 2022

9:30 – 10:00	Buck	Antigen Test – Dancers and Staff	
10:00 – 11:15	Christensen	All Company Members Invited	T.LeBlanc/K.Tan
11:15 – 11:30	Buck	<b>Magritomania:</b> Andre	Possokhov/Paciotti/Tape
11:15 – 11:45	Tenenbaum	<b>Harmony:</b> Matsuyama/Price	Tomasson/Feygina
11:30 – 12:30	Christensen	<b>The Promised Land:</b> Powell/(Cauthorn 11:30 – 12:00), Andre/Deivison, Stahl/Sidford, Erni, Gonzalez/Simoens, Pem.Olson/Citores, B.Johnston/Remez, Mateer/Cuadrado, Zeisel/Kundzins, Chuvas	Rhoden/Williams/Bustamante Tape
11:30 – 12:30	Buck	<b>Prism:</b> Tan/Helimets, Mukhamedov/Ingham	T.LeBlanc/Day
11:30 – 12:30	H.C.	<b>Finale Finale:</b> DeVivo, (Matsuyama 12:00 – 12:30), W.Wang,	Waldo/Buriad
11:15 – 11:30	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> Erni	Christine
11:30 – 11:45	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> Ferro	Christine
11:45 – 12:00	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> Freemantle	Christine
11:45 – 12:45	Tenenbaum	<b>Harmony:</b> Cauthorn, Price	Tomasson/Feygina
12:30 – 1:30	Christensen	<b>The Fifth Season:</b> Andre/Freemantle 	Bustamante/Day
12:30 – 12:45	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> DeVivo	Christine
12:45 – 1:00	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> Remez	Christine
1:00 – 1:15	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> Simoens	Christine
1:00 – 1:15	Opera House	In Costume for Harmony	
1:15 – 4:15	Stage	<b>Technical rehearsal of the following ballets</b> w/Scenery, <i>Costumes for Harmony only, Lights</i>	Tomasson/Paciotti/T.LeBlanc Bustamante
		<b>Harmony – Complete Ballet:</b> FULL (Harmony dancers 1:15 – 3:15 only)	Feygina
		<b>Magritomania – Complete Ballet:</b> FULL, (Magritte dancers 2:15 – 4:15 only) (*NOT IN COSTUME)	
1:15 – 1:30	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> B.Johnston	Christine
1:30 – 1:45	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> Powell	Christine
1:45 – 2:00	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> Pem.Olson	Christine
2:00 – 2:15	4 <sup>th</sup> F Fit Rm	Costume Fitting – <i>The Promised Land:</i> Citores	Christine
4:15 – 4:30	<del>4<sup>th</sup> F Fit Rm</del>	Costume Fitting – <i>The Promised Land:</i> Cuadrado	Christine
4:30 – 4:45	<del>4<sup>th</sup> F Fit Rm</del>	Costume Fitting – <i>The Promised Land:</i> Chuvas	Christine
4:45 – 5:00	<del>4<sup>th</sup> F Fit Rm</del>	Costume Fitting – <i>The Promised Land:</i> Deivison	Christine
4:30 – 5:30	Christensen	<b>Coco:</b> Van Patten/Cauthorn 	Possokhov/Tape
4:30 – 5:15	OH Studio	<b>Finale Finale:</b> Andre/Walsh, DeVivo/Freemantle, W.Wang, Hummel/Morse, Matsuyama/(no Cauthorn, Rowe/Erni)	Waldo/Buriad
5:15 – 5:45	O.H. Studio	<b>Prism:</b> Rowe, Conley, Erni	T.LeBlanc/Tape
5:45 – 6:15	O.H. Studio	<b>Harmony:</b> De Sola/W.Wang	Tomasson/T.LeBlanc/ Bustamante/Feygina
6:15 – 7:45	Stage	<b>Worklight rehearsal of the following ballet</b> w/Worklight, No Scenery or Costumes	Tomasson/T.LeBlanc Day
		<b>Prism – Complete Ballet:</b> FULL,(Walsh, Matsuyama 6:30 – 7:45)	
7:45 – 9:15	Stage	<b>Worklight rehearsal of the following ballet</b> w/Worklight, No Scenery or Costumes	Waldo/Buriad
		<b>Finale Finale – Complete Ballet:</b> FULL	

Opera House  
DR #8