


DATE: FRIDAY, FEBRUARY 25, 2022

11:00 – 12:15	Christensen	All Company Members Invited	T.LeBlanc/K.Tan
12:15 – 12:45	Christensen	Don Quixote – <u>Mercedes/Espada</u>: Andre/Deivison	/Tape
12:15 – 1:15	Tenenbaum	La Sylphide: Froustey	Birkkjaer/Day
12:15 – 12:45	Buck	Don Quixote: Freemantle	Bustamante/Tape
12:15 – 1:15	H.C.	Don Quixote: Park/Walsh	Diaz/Buriad
1:15 – 2:15	Tenenbaum	La Sylphide: Andre/Cauthorn	Birkkjaer/Day
1:00 – 1:15	Opera House	<i>In Costume for Don Quixote (All Roles)</i>	
1:15 – 4:15	On Stage	<u>Orchestra Rehearsal of Don Quixote – Complete Ballet:</u> <i>w/Scenery, Lights, Props, Costumes for All, Hair and Makeup for Basilio, Kitri, Don Q, Sancho Panza, Lorenzo, Mother, Espada, Mercedes, Gamache, Queen of the Driads, Cupid, 2 Friends, Gypsy King and Gypsy Queen</i>	Tomasson/Possokhov Paciotti/Waldo/T.LeBlanc Bustamante/Diaz Buriad/Feygina/Day
		<i>Starring:</i> <i>Kuranaga/Greco</i>	
		Act I, Act II, Act III – <u>All Scenes, All Characters:</u> FULL, *Please note: There will be a few donors in the boxes viewing this rehearsal.	
6:15 – 7:15	OH Studio	<u>Studio Rehearsal of Don Quixote – Partial:</u> <i>w/Worklight, No Scenery, Props, Capes, No Costumes available</i> Act I, Act II, Act III – <u>All Scenes, All Characters:</u> FULL, (no Cauthorn) <i>(Continuation of afternoon rehearsal and notes)</i>	Tomasson/Possokhov Paciotti/Waldo/T.LeBlanc Bustamante/Diaz Buriad/Feygina/Day
7:15 – 8:15	Online	<p><u>Dancer Sexual Harassment Prevention Training</u></p> <p>This is your dedicated time to participate in this mandatory training. Please feel free to complete the one-hour session at this time or any time before <u>Friday, March 18.</u></p> <p>Sexual Harassment Prevention Training DFEH (ca.gov)</p> <p>Scroll down, click Continue, choose your preferred language, then choose the nonsupervisory module.</p> <p>Please download your certificate or take a picture of it and email to Karin Birkland (KBirkland@sfballet.org) Thank you!</p>	