

DATE: WEDNESDAY, FEBRUARY 9, 2022

10:00 – 11:15	Christensen	All Company Members Invited	Diaz/K.Tan
11:30 – 12:30	Christensen	<b>Don Quixote – Mercedes/Espada:</b> Andre, Stahl, Van Patten, Zhao, M.Keesler, Mukhamedov, (no Freemantle), Ingham, Conley, Deivison, Simoens	Possokhov/Feygina
11:30 – 1:00	Tenenbaum	<b>Don Quixote – Kitri/Basilio:</b> De Sola/Robison	Tomasson/Bustamante/Buriad
11:30 – 12:30	Buck	<b>Symphony in C – 4<sup>th</sup> Movement Demis:</b> Parrott, Price, K.Baldwin, Seltzer	T.LeBlanc/Tape 
11:30 – 1:30	H.C.	<b>Don Quixote – Kitri/Basilio:</b> Park/Walsh	Diaz/Day
11:30 – 11:45	4 <sup>th</sup> F Fit Room	<b>Costume Fitting:</b> Hummel	Megan
11:45 – 12:00	4 <sup>th</sup> F Fit Room	<b>Costume Fitting:</b> Steinbach	Megan
12:00 – 12:15	4 <sup>th</sup> F Fit Room	<b>Costume Fitting:</b> Weirich	Megan
12:15 – 12:30	4 <sup>th</sup> F Fit Room	<b>Costume Fitting:</b> Moyer	Megan
12:30 – 1:30	Buck	<b>Don Quixote – Stage Left Driads:</b> Chuvas, Ehrlich, Gonzalez, Mayo, Messaoudi, Parrott, Rackow, Sheehan, Weirich, Bellissimo, Moyer	Waldo/Tape
12:45 – 1:00	4 <sup>th</sup> F Fit Room	<b>Costume Fitting:</b> S.Lee	Megan
1:00 – 1:15	4 <sup>th</sup> F Fit Room	<b>Costume Fitting:</b> Aiudi	Megan
1:15 – 1:30	4 <sup>th</sup> F Fit Room	<b>Costume Fitting:</b> Bizalion	Megan
1:00 – 2:00	Tenenbaum	<b>Don Quixote – Kitri:</b> Kuranaga	Possokhov/Feygina
1:30 – 2:30	Christensen	<b>Don Quixote – Friends:</b> De Vivo, Hummel, Matsuyama, Powell, Rowe, (Chuvas, Parrott from 1:30 – 2:00)	Bustamante/Day
1:30 – 2:30	Buck	<b>Don Quixote – Queen of the Driads:</b> Stahl, Zhao, (no Mukhamedov)	Waldo/Tape
1:30 – 2:30	H.C.	<b>Symphony in C:</b> Andre	T.LeBlanc/Tape 
1:45 – 2:00	4 <sup>th</sup> F Fit Room	<b>Costume Fitting:</b> Brothers	Megan
12:30 – 1:30	On Stage	<b>Worklight Rehearsal of the following Ballet:</b> <i>w/Worklight, No Scenery, Props</i> <b>Mrs. Robinson:</b> Froustey, Freemantle	Paciotti/Tape
1:30 – 2:30	On Stage	<b>Worklight Rehearsal of the following Ballet:</b> <i>w/Worklight, No Scenery</i> <b>In the Night:</b> Powell/Walsh, De Sola/Robison, Tan/Ingham, Mukhamedov/Helimets	Paciotti/Buriad
2:30 – 3:30	On Stage	<b>Worklight Rehearsal of the following Ballet:</b> <i>w/Worklight, No Scenery</i> <b>Mrs. Robinson:</b> K.Baldwin, Bizalion, Bristow, Brothers, Chuvas, Gonzalez, Hordov, S.Lee, Mateer, Mayo, Messaoudi, Parrott, Steinbach, Weirich, Aiudi, Bellissimo, Moyer, Pem.Olson, Stephens	Waldo/Tape 
3:30 – 5:00	On Stage	<b>Worklight Rehearsal of the following Ballet:</b> <i>w/Worklight, No Scenery</i> <b>Blake Works:</b> Andre, De Sola, Stahl, DeVivo, Matsuyama, Powell, Rowe, K.Baldwin, Bizalion, Chuvas, Gonzalez, Hordov, S.Lee, Mateer, Mayo, Messaoudi, Parrott, Steinbach, Weirich, Pem.Olson, Stephens Cauthorn, Freemantle, E.Hernandez, Robison, Walsh, W.Wang, Conley, Cruz, Erni, Sidford, Citores, Ferro, Ho, Price, Remez, M.Wang	Waldo/Diaz/Tape
4:00 – 5:00	Tenenbaum	<b>Don Quixote – Sancho Panza and Don Quixote:</b> Occhipinti, Molat, Helimets R.Olson, Sohm, (no Remez)	Possokhov/Paciotti/Day
5:00 – 5:30	O.H. Studio	<b>Symphony in C – 2<sup>nd</sup> Movement Corps:</b> S.Lee, Mayo, Choi, Messaoudi, Aiudi, Lamar, and Watson, Yun, Pa.Johnson	Bustamante/ T.LeBlanc/Tape 
7:00	Opera House	Sign In	
7:30	On Stage	<b>Performance of Program 2:</b> <b>Caprice</b> <i>intermission</i> <b>In the Night</b> <i>intermission</i> <b>Blake Works</b>	Running Time: 2h 07m