



**DATE: FRIDAY, DECEMBER 23, 2022**

9:30 – 11:00 (6 Meetings - 15m each)	Artistic Director's Office 455 Franklin	<b><u>Dancer Artistic Evaluation Meetings:</u></b> <b>w/Tamara Rojo and Kerry Nicholls</b> <i>An email from Kerry will be sent out no later than 2 days ahead of your meeting. Please check your <u>SF Ballet email</u> for an individually assigned time.</i>	
11:00 – 11:30	OH Patch	Antigen Test – Dancers, Pianists, Rehearsal Staff, Choreographers/Assistants 	
11:30 – 12:45	On Stage	<b>Company Class:</b> All Dancers	Rojo/Feygina
12:45 – 1:00	On Stage	<b>Nutcracker – <u>Grand Pas:</u></b> André/Ingham, (Jimison/Greco back)	Diaz/Day
1:00 – 1:15	On Stage	<b>Nutcracker – <u>Snow Pas:</u></b> Rowe/Mx.Wang	Diaz/Day
1:15 – 1:30	On Stage	<b>Nutcracker – <u>Sugarplum:</u></b> Matsuyama	T.LeBlanc/Day
1:00 – 4:00	OH Studio	<b>Kin:</b> Zhao, Matsuyama, DeVivo, Messaoudi, and Kuranaga, Bristow, Choi, Bristow, Brothers, Pem.Olson, (no André, Hummel, B.Johnston, Weirich) Isc.Hernández, Robison, Morse, (no Cruz), Erni, and Ingham, Cítores, M.Wang, Kundzins, M.Wang, P.da Silva, (no Zeisel, Cuadrado)	Waldo/Tape
1:00 – 3:00	H.C.	<b>New Possokhov – <u>Gala 2023:</u></b> Tan	Possokhov/T.LeBlanc/Tape
1:30	Opera House	Sign for Performance of Nutcracker	
2:00	On Stage	<b><u>Performance of Nutcracker</u></b> Act 1 <i>intermission</i> Act 2	<i>Running Time: 2hrs</i>
1:30 – 3:00	Christensen	<b><u>Romeo and Juliet:</u></b> Jimison/Greco <i>(please note: a photographer will shoot this rehearsal)</i> 	Rojo/Berman/Feygina
3:15 – 3:30	OH Wardrobe	<b>Costume Fitting – <u>Emergence:</u></b> Cuadrado	Susan Roemer
3:30 – 3:45	OH Wardrobe	<b>Costume Fitting – <u>Emergence:</u></b> Cruz	Susan Roemer
3:45 – 4:00	OH Wardrobe	<b>Costume Fitting – <u>Emergence:</u></b> Greco	Susan Roemer
4:00 – 4:15	OH Wardrobe	<b>Costume Fitting – <u>Emergence:</u></b> Matsuyama	Susan Roemer
4:15 – 4:30	OH Wardrobe	<b>Costume Fitting – <u>Emergence:</u></b> DeVivo	Susan Roemer
4:30 – 4:45	OH Wardrobe	<b>Costume Fitting – <u>Emergence:</u></b> Kundzins	Susan Roemer
4:45 – 5:00	OH Wardrobe	<b>Costume Fitting – <u>Emergence:</u></b> Morse	Susan Roemer
4:00 – 5:00	OH Studio	<b><u>Double Stop:</u></b> Zhao/Ingham	Caniparoli/Berman/Tape
4:00 – 5:00	Artistic Director's Office	<b><u>Dancer Artistic Evaluation Meetings:</u></b> <b>w/Tamara Rojo and Kerry Nicholls</b> (Please check your SFB Email for appointment day and time)	
			(4 Meetings – 15m each)
6:30	Opera House	Sign for Performance of Nutcracker	
7:00	On Stage	<b><u>Performance of Nutcracker</u></b> Act 1 <i>intermission</i> Act 2	<i>Running Time: 2hrs</i>