

DATE: WEDNESDAY, APRIL 27, 2022

10:30 – 11:45	Christensen	All Company Members Invited	Diaz/Buriad
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11:45 – 12:30	Christensen	<b>Swan Lake – <u>Czardas</u></b> : M.Keesler/Deivison	Diaz/Feygina
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11:45 – 1:45	Tenenbaum	<b>Swan Lake</b> : De Sola/Cauthorn/ <b>Helimets</b>	Tomasson/Bustamante/Buriad
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11:45 – 12:15	H.C.	<b>Swan Lake – <u>Russian</u></b> : Ehrlich, Moyer, Thatcher, Price	Paciotti/Tape
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12:00 – 12:30	On Stage	<b><u>Worklight Rehearsal of Swan Lake</u></b> w/ <i>Worklight, No Scenery</i> <b>Swan Lake</b> : Chung/Walsh	De Avila/ West/SFB Orchestra
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12:00 – 1:30	Buck	<b>Swan Lake</b> : Park/W.Wang	T.LeBlanc/Day
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12:30 – 1:30	OH Studio	<b>Swan Lake</b> : Chung/Walsh	De Avila/Tape
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1:00	Opera House	In Costume for Swan Lake	
1:15 – 4:15	On Stage	<b><u>Technical Rehearsal of Swan Lake (OPEN TO DONORS)</u></b> w/ <i>Scenery, Costumes, Lights, Props, New Swan Headpieces,</i> <i>Hair for Odette/Odile, Makeup/Wig for Rothbart, Hair/Makeup available for Prince</i> <b>Swan Lake – <u>Complete Ballet</u></b> : FULL ( <i>Starring: Kuranaga/Greco/R. Olson</i> )	Tomasson/De Avila Paciotti/T.LeBlanc Bustamante/Diaz Buriad/Feygina/Day



6:15 – 8:15	On Stage	<b><u>Worklight Rehearsal of Swan Lake</u></b> w/ <i>Scenery, Worklight, Props, No Wigs/Makeup/Hair, No Costumes</i> <b>Swan Lake – <u>Complete Ballet</u></b> : FULL, (no Children or Supers)  <i>Continuation of afternoon rehearsal and notes</i>	Tomasson/De Avila Paciotti/T.LeBlanc Bustamante/Diaz Buriad/Feygina/Day
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