

DATE: THURSDAY, APRIL 7, 2022



10:15 – 11:30	Christensen	All Company Members Invited	T.LeBlanc/K.Tan
11:30 – 12:30	Tenenbaum	Romeo and Juliet: Van Patten/Birkkjaer	Tomasson/Buriad
12:30 – 1:30	Tenenbaum	Diamonds: Van Patten/Birkkjaer	Diaz/Tape
12:00 – 1:00	On Stage	<u>Worklight Rehearsal of the following ballet:</u> <i>w/Worklight, No Scenery</i> The Promised Land: FULL, (All Casts for notes then a run of 2 nd Cast)	Rhoden/Bustamante/Tape
12:00 – 1:30	Christensen	Swan Lake: Kuranaga	De Avila/Feygina
12:00 – 12:30	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Hummel, Steinbach	Thomas
12:30 – 1:00	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Mukhamedov, Brothers	Thomas
1:00 – 2:00	On Stage	<u>Worklight Rehearsal of the following ballet:</u> <i>w/Worklight, No Scenery</i> Prism: Rowe/Conley/Erni, Zhao/Sidford, E.Hernandez Occhipinti, Valdes, Ho, Mayo, Stephens, Brothers, Aiudi, Steinbach, S.Lee Mateer, B.Johnston, Hordov, Pem.Olson, Bellissimo, Gonzalez, Moyer R.Olson, Zeisel, Remez, Simoens, M.Wang, Citores, Kundzins	Tomasson/T.LeBlanc/Day
1:00 – 1:30	OH Studio	The Promised Land: Park/Greco	Rhoden/Bustamante/Tape
1:00 – 1:30	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Matsuyama, DeVivo	Thomas
1:30 – 2:00	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Bristow, K.Baldwin	Thomas
1:30 – 3:00	Christensen	Swan Lake: De Sola	De Avila/Feygina
1:30 – 2:00	Tenenbaum	Coco: Van Patten/Cauthorn	Chung/Tape
2:00 – 3:00	On Stage	<u>Worklight Rehearsal of the following ballet:</u> <i>w/Worklight, No Scenery</i> The Fifth Season: Tan, Helimets, Zhao, Sidford, Powell, Deivison, Froustey, Ingham, and Steinbach, S.Lee, Moyer, Aiudi, Valdes, Kundzins, Ferro, Ho	Tomasson/Bustamante/Day
2:00 – 2:30	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Rowe, Chuvas	Thomas
2:30 – 3:00	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Ehrlich, Gonzalez	Thomas
3:00 – 4:00	On Stage	<u>Worklight Rehearsal of the following ballet:</u> <i>w/Worklight, No Scenery</i> Finale Finale: DeVivo/W.Wang, Hummel/Morse, M.Keesler, Price, Weeks	Waldo/Buriad
3:00 – 3:30	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Hordov, Mateer	Thomas
3:30 – 4:00	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> B.Johnston, S.Lee	Thomas
4:00 – 5:00	On Stage	<u>Worklight Rehearsal of the following ballet:</u> <i>w/Worklight, No Scenery</i> Magritomania: Tan/Walsh, E.Hernandez, W.Wang, Cauthorn/Weeks and K.Baldwin, Bristow, Chuvas, Rackow and Occhipinti, Cuadrado, Seltzer, Ho	Paciotti/Tape
4:00 – 4:30	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Mayo, Parrott	Thomas
4:30 – 5:00	Wig Room	Swan Lake – <u>Swan Cap Fitting:</u> Messaoudi	Thomas
7:00	Opera House	Sign in for Performance	
7:30	Stage	<u>Performance of Program 6</u> Prism <i>intermission</i> Finale Finale <i>intermission</i> The Promised Land	Running Time: 2h 20m